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University of California Berkeley Armenian Alumni

NEWSLETTER, FALL 2010 | WWW.UCBAA.ORG

About the U.C. Berkeley Armenian Alumni

The UC Berkeley Armenian Alumni is comprised of graduates, former students, and faculty of UC Berkeley. The purpose of our organization is to promote and support Armenian Studies at UC Berkeley, and to contribute to the many enriching activities of the Bay Area Armenian community. Some of the activities of the UCBAA include fundraising for the Armenian Studies Program at UC Berkeley supported by the William Saroyan Endowment and Krouzian Endowment, organizing lectures and other academic or social events, and providing scholarship programs. Eligible alumnus can become a member of the UCBAA for a yearly membership fee of \$35. Associate membership may be granted to those who have not attended the University, upon paying the membership fees. For more information about the UCBAA and our structure:

www.ucbaa.org/about

www.ucbaa.org/files/charter.jpg

OUTGOING PRESIDENT'S MESSAGE

Dear Friends of the ASP and Alumni,

September has passed, Sather Gate has welcomed the students back to the beautiful Cal Campus, and the whole city of Berkeley bustles once more! The U.C. Berkeley Armenian Alumni (UCBAA) is pleased to take this opportunity to update you about our activities and those of the Armenian Studies Program (ASP).

In October 2008, the UCBAA joined the rest of the Bay Area Armenian Community in mourning the loss of Mr. Varnum Paul, Esq., at 100 years old. Mr. Paul was a dedicated member of many Armenian and non-Armenian charitable organizations (see his biography included in this newsletter issue) and, this past year, the ASP was honored to find out that the William Saroyan Endowment in Armenian Studies had been included as a beneficiary in Mr. Paul's final will. Thus far the Endowment has received \$1 Million from the disbursement of the estate, raising the endowed funds to over \$3 Million.

The UCBAA is extremely grateful to Mr. Paul and his family for recognizing the importance of Armenian Studies through this very generous donation. Continued raising of the endowment will allow for expanded course offerings, enable visiting professors to conduct special courses, and ensure that the ASP continues to host public lectures and conferences on contemporary Armenian issues.

The ASP continues to offer History courses and two levels of Armenian language. Also, as you will read in this newsletter issue, this year the ASP hosted several visiting scholars from Armenia, and Executive Director Professor Stephan Astourian organized an extensive series of public lectures and seminars.

In addition to ongoing fundraising and support for the ASP, the UCBAA continues to foster our relationship with the Bay Area Armenian community. This year we hosted several public wine and cheese lectures, including talks by U.C. Berkeley Professor Armen Der Kiureghian, and visiting ASP scholars Vahram Ter Matevosyan, Mikayel Zolyan, and Gohar Shakhnazaryan. Read more about these interesting talks in this newsletter issue.

In the coming year, the UCBAA plans to continue hosting lectures and book signings that are of interest to our community. We will continue to support the Armenian students at Cal via our scholarship program and will also be working closely with the current Cal Armenian Students Association (ASA) Executive Board to come up with programs and activities that can benefit our Armenian Cal students and recent graduates.

I am pleased to introduce you to our new President, Artin Der Minassians, who has been an active member of our Board and community for the past several years. Read more about Artin in this issue's "Alumnus Among Us".

Thank you again for your continued support of the UCBAA and ASP, please check our website regularly and sign up for our online newsletter (www.ucbaa.org). As always, feel free to email us at contact@ucbaa.org. We welcome your feedback and suggestions!

Warmly,

Chaghig Minassian Walker, '97

VARNUM PAUL, ESQ., 1908-2008

Varnum Paul, Esq., a prominent San Francisco lawyer, civic leader, and philanthropist, was a member of a great many Armenian and non-Armenian charitable organizations: he helped guide the early development of the Western Diocese Endowment fund, gave long-term service on the Board of Directors of Heald Colleges, was a trustee of the Rotary Club of the San Francisco Endowment Foundation, and attorney for the Masonic Homes of California.



Paul at 24 in 1932
Photo from Armenian Dramatic Arts Alliance website

Mr. Paul donated generously to these and other organizations during his life and also after his passing. The ASP is deeply honored and grateful to be one of the beneficiaries of Mr. Paul's estate. On October 5, 2010, during a ceremony honoring major donors to U.C. Berkeley, Mr. Paul's name was added to the Builders of Berkeley monument. The granite monument is located in the heart of campus, in front of the main entrance to Doe Library.

Mr. Paul was extremely dedicated to the Diocese of the Armenian Church, and was a founding member of the Western Diocese Endowment Fund. The following are excerpts from the biography released by the Western Diocese of the Armenian Church (www.armenianchurchwd.com/diocese-mourns-the-passing-of-varnum-paul-esq/):



"Varnum Paul was born in Lynn, Massachusetts in 1908 to immigrant parents, originally Bogoshian from Kharpert, and moved to Fresno with his family around 1917, to attend third grade. The First World War was still waging on. The change of name from Bogoshian to Paul was circumstantial, in an effort to assuage hostilities. At the time foreigners were not favorably looked upon and a name ending in 'ian' betrayed alien roots. Armenians in particular, were not held esteem in Fresno.

Young Varnum continued his studies through High School in Fresno, earning his diploma in 1926. He then attended the University of California, Berkeley, and later their Law School, graduating with a JD in 1933. Asked whether law was the career of his choice, he replied, "My mother decided that my brother would be a doctor and I would be a lawyer. I did have options but I followed her directives." It was as simple as that.

Mr. Paul remained in San Francisco after graduation. By then, his brother Barre Paul, who had completed his studies at the University of California Medical School in Berkeley and San Francisco, was residing in the city, so the remaining members of the family joined them there. The country was deep into the Depression. "I was lucky," says Paul, "to find a job in the legal department of an insurance company." His "luck" might have had more to do with good grades and diligence than the graces of destiny.

After about three years, Paul decided to flex his wings and start his own practice in 1937 in partnership with Reginald Vaughan, Esq. Mr. Paul remained in private practice until 1942 when patriotic service called him to duty in the Navy through 1946. He served at different stations, from Alaska to New York, in various capacities. In 1946, he returned to his private practice.

Varnum's work was not limited to office hours. Shortly after graduation, he took up the task of reading the Bar Examinations of aspiring lawyers. He was also appointed to the Instructional Staff at Golden Gate College Law School where he continued teaching law two nights a week for twenty years.

At home, every Sunday, Varnum assumed the responsibility of driving his mother to church, since she could not drive. This consistent filial duty brought him in contact with the various church activities where he started participating first as a member, gradually growing into an

active contributor, Parish Council member, Legal Advisor and any other roles where his talents and aptitudes could be put to good.

In recognition for the exemplary leadership, dedication and unique philanthropy for the growth of the mission of the Armenian Church, His Holiness Karekin I, Supreme Patriarch and Catholicos of All Armenians, bestowed the

highest honor to the two Paul Brothers; Varnum Paul, Esq. and Dr. Barre Paul, with the St. Gregory First Degree Medal of Honor, during His Holiness' Pontifical Visit to the Western Diocese in 1996."



Mr. Paul married Lillian Mosesian Kondazian in Las Vegas in 1954. During their 51 years of marriage, they traveled the world together until her death in 2005. Their daughter Karen Kondazian is an award winning theater, television and film actress and published writer. ■

At the time foreigners were not favorably looked upon and a name ending in 'ian' betrayed alien roots. Armenians in particular, were not held in high esteem in Fresno.

ARMENIAN STUDIES PROGRAM UPDATE

COURSE OFFERINGS

The ASP continues to offer courses in History and Armenian Language. This semester's courses include:

- *History 177A: Armenia from Ethnogenesis to the Dark Ages* and
- *History 103B: The Caucasus in the Modern Era* (a senior seminar course) with Professor Astourian
- *Eurasian Studies 1A: Beginning Armenian*, and
- *Eurasian Studies 101A: Continuing Armenian* with Professor Santoukht Mikaelian.

Three millennia of Armenian history are covered in Professor Astourian's History 177A course, from the process of ethnogenesis to the almost complete destruction of the Armenian "feudal" system by the end of the 15th century. This course is based on the broad framework of Armenian political history and institutions, but also emphasizes economic development, social change, and cultural transformations.

Professor Mikaelian's Beginning Armenian course is an introduction to Armenian language and culture, aiming to give students basic competence in language skills and an introduction to traditional and contemporary Armenian culture. The Continuing Armenian course provides further development of students' Armenian proficiency in the language, using discussion, oral presentations, written assignments, and a variety of readings (literature, non-fiction, folklore, newspaper articles, etc.).



VISITING SCHOLARS FROM ARMENIA AND OTHERS

U.C. Berkeley, ranked third best in the world by the Institute of Higher Education at Shanghai Jiao Tong University in China, has had the privilege this year of hosting a number of young, vibrant intellectuals from Armenia, thanks to the key efforts of ASP Executive Director Stephan Astourian. In 2010, the ASP, along with the Institute of Slavic, East European, and Eurasian Studies (ISEEES), supported the applications of two post-doctoral scholars from Armenia. As a result, Dr. Vahram Ter Matevosyan spent seven months at U.C. Berkeley before returning to Armenia in March. During the Spring 2010 semester, Dr. Mikayel Zolyan also came to Berkeley as a Faculty Development Fellow of the Open Society Institute. See the articles in this newsletter issue about talks given by these worthy scholars!

In the Fall of 2010, the ASP, with ISEEES, will welcome Anna Mkhoyan. She is a doctoral student from the Department of International History and Politics of the Graduate Institute of International and Development Studies (Geneva, Switzerland). Her work focuses on Armenia and the South Caucasus.

ACADEMIC AND PUBLIC LECTURES

The ASP, under the directorship of Professor Astourian, also organized several lectures throughout the 2009-2010 academic year:

Tuesday, September 22, 2009

"The Struggle for Armenian Genocide Recognition in the U.S."

Michael Bobelian, J.D. (Univ. of Michigan), Journalism M.S. (Columbia University), Author of Children of Armenia: A Forgotten Genocide and the Century-Long Struggle for Justice (Simon & Schuster, September 2009)

Monday, October 19, 2009

"Sins of Our Fathers: Armenian Repatriation, 1946-49?"

Tom Mooradian, Author of The Repatriate: Love, Basketball, and the KGB

Wednesday, November 4, 2009

"The Armenian-Turkish Protocols: From the Documents to the Context."

Stephan Astourian, ASP Executive Director and Assistant Adjunct Professor

Wednesday, February 10, 2010

"Territorial Reintegration as a National Security Objective: The Cases of Azerbaijan and Georgia."

Vahram Ter Matevosyan, Deputy Head of the Institute for National Strategic Studies of the Ministry of Defense of the Republic of Armenia, and Professor at the Yerevan State University

Thursday, February 25, 2010

"Three Voices From Armenia."

Vahram Ter-Matevosyan (Fulbright Scholar); Gohar Shakhnazaryan (Faculty Development Fellow, Open Society Institute); Mikayel Zolyan (Faculty Development Fellow, Open Society Institute)

Thursday, March 4, 2010

"American Millennialism and the Middle East in the Era of the World Wars."

Hans-Lukas Kieser, Kratter Visiting Professor, Stanford University

Discussant Professor Daniel Sargent (Department of History, UCB)

Friday-Saturday, March 5-6, 2010

Seventh Workshop on Armenian/Turkish Scholarship. Theme: "From Empire to Nation: The Ottoman Case in Comparative Perspective."

International conference with 19 participants co-organized by the ASP and The Workshop for Armenian/Turkish Scholarship (University of Michigan, Ann Arbor) and co-sponsored by ISEEES and UCB Department of History. ■

2010 TALKS HOSTED BY UCBA

Anti-Armenian Propaganda of Azerbaijan: The Case of Ivanyan (former Khojalu)

This year the UCBA hosted presentations open to the public to introduce several bright young visiting scholars from Armenia. On February 21st Fullbright visiting scholar Vahram Ter Matevosyan presented a public lecture at the Alumni House on campus. Dr. Ter Matevosyan is Deputy Director and Head of the Analytical Centre at the Institute for National Strategic Studies in Armenia, and also serves as Adjunct Professor at Yerevan State University. He has been a non-resident research fellow at the European Rim Policy and Investment Council in Larnaka, Cyprus, and a research fellow at the Department of Turkish Studies at the National Academy of Sciences of the Republic of Armenia. He was formerly employed at the Department of Minority Affairs of the Municipality of Bergen, Norway, delivering instruction in Armenian language and culture. Previously, he worked for the Urban Institute/USAID coordinating the social aspects of the Armenian Earthquake Recovery Zone Project in Armenia.

Dr. Ter Matevosyan's lecture covered the following main topics:

- The significant monetary investment made by the Azerbaijani government to spread the idea of the Khojalu genocide by Armenians
- The four major phases of anti-Armenia propaganda
- Recognition of March 31, 1998 as the Day of Azerbaijani Genocide by President Aliyev
- The role of Armenia in the Khojalu conflict
- The juxtaposition between the Khojalu and Armenian genocides
- Khojalu as a political project to divide Karabakh into two states

The presentation concluded with a Q&A session during which several great questions were asked and very informative viewpoints were shared by the audience. The discussion concluded with an understanding of:

- How the events in and around Khojalu were the consequences of Baku's mismanagement and lack of coordination
- How Khojalu changed the logic of war

- The Azerbaijani government's efforts to create a national identity and how they are taking advantage of sensitive issues
- How Khojalu changed the core of the anti-Armenia character for Azerbaijan

The Life and Art of Sumbat

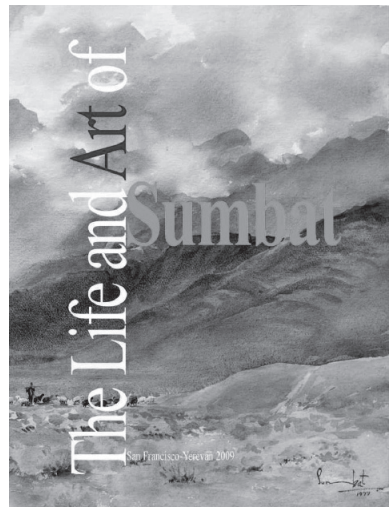
On March 7th we returned to the Alumni House to hear Armen Der Kiureghian, U.C. Berkeley professor of Civil and Environmental Engineering, present his newly published book about his father, "The Life and Art of Sumbat".

In the opening paragraph of the preface, Professor Der Kiureghian describes this book as a "labor of love." He compiled the material over a period of 9 years, drawing on archival resources in Iran, Armenia, and the United States, as well as interviews with Sumbat's friends and relatives across the globe.

In addition to Sumbat's detailed biography, the book includes more than 180 color reproductions of Sumbat's paintings, drawings, and sketches, depicting Iranian, Armenian, and American scenes and folk traditions, which "illustrates only a small fraction of his life's work."

Professor Der Kiureghian presented an engaging talk full of interesting historical anecdotes (of the Armenians of Julfa) and touching personal memories of his father, walking the audience through various stages of Sumbat's life.

He shared the important role of Sumbat's mentor, Sarkis Kachadourian, a well educated and widely travelled Armenian painter from Turkey, for educating Sumbat and inspiring him to pursue painting as a career. The audience also learned how Stanley F. Foster, an English industrial consulting engineer with the Anglo-Iranian Oil Company, became a close friend of Sumbat after his second successful exhibition at the Anglo-Iranian Center in Abadan, Iran. A true admirer of Sumbat as an artist and a teacher, Stan provided the



opportunity for Sumbat to travel with him to Europe, see many countries, visit famous museums and art galleries, broaden his imagination, and further refine his skills.

Professor Der Kiureghian treated the audience to a wonderful selection of photographs and paintings as we learned about Sumbat playing the drums in an Armenian music band for silent movies, his clever ideas for spending most of his time at home (instead of the military base) during his two-year compulsory military service, his dislike of forests (and perhaps California) for them being "too green," and meeting his wife, Arax. The latter was particularly touching since Arax was among the audience members!

Sumbat's innovative "Christmas Cards" were notable and unique. Every year Sumbat chose a theme for his Christmas Cards (e.g., bread makers, gypsy dancers, carpet weavers, etc.) and painted a scene in which all his family members were present and had a role. He used the cutouts of the faces of his family members from black and white photographs and combined them with his watercolor Christmas Card paintings. The original card was mailed to Stan and black and white photographs of the original were sent to the relatives.

Sumbatism, an artistic escape from "regular" painting, came about when Sumbat noticed that the random mixing of gouache colors on the piece of newspaper that he was using as his palette could be brought to life with a few extra brush strokes showing an impressionistic image of people in traditional street scenes. Hundreds of his Sumbatisms are now in museums and private collections throughout the world!

The presentation was concluded by a summary of the major exhibitions Sumbat had participated and the recognitions he had received in Iran, in the United States, and in Armenia. Participants enjoyed another beautiful and informative day on the Berkeley campus socializing with other like-minded individuals, and adding an autographed copy of "The Life and Art of Sumbat" to their libraries.

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Status of Armenia According to Two Visiting Scholars

On May 20th at KZV Armenian school we heard from two more visiting scholars, Gohar Shakhnazaryan and Mikayel Zolyan, before they returned to Armenia.

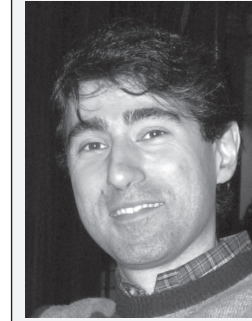
Gohar Shakhnazaryan came to Berkeley as a visiting scholar through the Open Society Foundation Faculty Development Program funded by George Soros. She was born in Armenia (Yerevan) in 1977. In 1999 she graduated from the Psychology Department at the Yerevan State University. She earned her Ph.D. in 2004 at the Sociology Department of YSU. The topic of her research was "The Problems and Trends of Stratification System and Social Mobility of Contemporary Armenian Society: Gender Analyses." Since 2001, she worked at the Department of Sociology at YSU. She is also a co-founder of the Women's Resource Center, a non-governmental organization in Armenia, the main mission of which is to empower Armenian women. She published a number of articles on women's movements in the world and in Armenia, young Armenian women's lifestyle, social stratification and social mobility. She also published a reader for a course called "Social Construction of Gender."

Mikayel Zolyan was a visiting scholar at the Institute of Slavic, East European, and Eurasian Studies (ISEEES) during the Spring 2010 semester. He has taught at several Yerevan universities, including Yerevan State Linguistic University, Yerevan State University (YSU), Yerevan State Russian-Armenian (Slavonic) University. He is currently an assistant professor at Yerevan State Linguistic University. He received his M.A. from the Central European University in Budapest in Nationalism Studies and his Ph.D. in history from YSU. His sphere of research includes nationalism, ethnicity and ethno-political conflict, issues of politics of post-Soviet space, particularly in the South Caucasus.

Shakhnazaryan spoke about surveys of youth and the surprising result that they are generally positive about the future of Armenia.

Zolyan spoke about the role social networking via Facebook in Yerevan played in helping put political pressure on authorities to release a whistleblower and environmental activist, Mariam Sukhudyun, from prosecution and, rather, go after a child abuser Levon Avagian, who worked at a boarding school in Yerevan. ■

ALUMNUS AMONG US By Elaine Krikorian



In November 2009, Artin Der Minassians conducted the Seemorgh Ensemble in a concert paying tribute to the renowned Armenian composer Komitas. The chorus delivered a performance so inspiring that an audience

member remarked afterward, "I have waited fifteen years since my arrival from Istanbul to hear such music."

Named after the winged creature of Persian mythology, the Seemorgh Ensemble was born out of the dedication and perseverance of its founder and director Artin. In Berkeley in 2003, he created the Persian Chorus, which was warmly received by Bay Area audiences. Ever striving for choral excellence, Artin joined together with the experienced, dedicated, and passionate musicians of Bay Area Classical Harmonies, an organization known for embracing and promoting music of diverse heritages. Thus, the Seemorgh Ensemble was created.

The Seemorgh Ensemble is the result of Artin's lifelong passion for music and interest in his heritage (he is current president of the UCBA). Artin started his musical career at the age of twelve in his birthplace, Tehran, Iran, where he was educated in Armenian schools.

"I was very active in the vibrant Armenian community in Tehran," says Artin. "In particular, my membership in the Ararat Armenian Cultural Organization was tremendously enriching." It was in the organization's choirs that he began singing, and he has been singing ever since.

Artin found time to pursue his interest in music, even while he was building an impressive academic record. He earned his Bachelor and Master of Science in Electrical Engineering at the Amirkabir University of Technology (formerly known as Tehran Polytechnic), finishing at the top of his class for both degrees. His master's thesis won the Khwarizmi Young Investigator Award, the country's most prestigious research award.

He embarked on his doctoral studies in the Electrical Engineering and Computer Sciences program at U.C. Berkeley in 2001. He was the first student in the top-ranking program to be

admitted directly from Iran in almost a decade.

In Berkeley, Artin continued to hone his musical talents. Upon his arrival, he auditioned for the University Chorus and the University Chamber Chorus. "My first rehearsal with the University Chorus was such an eye-opening experience," Artin explains. "I was assigned to sing in Bass section and to my surprise, the Bass section was larger than the entire choir I sang with in Ararat organization in Tehran! And, the singers were sight-reading like they are reading Daily Cal! But I worked hard (I guess that's what I am used to: working hard for everything) and caught up in a few weeks."

While completing his Ph.D. work on Stirling engines and solar energy conversion (he still works as a Staff Advanced Research and Development Engineer in Silicon Valley), Artin also took classes in the Music department and studied choral conducting with Professor Marika Kuzma, director of the University's choral ensembles.

Under Artin's experienced guidance, the Seemorgh Ensemble has enjoyed much success. The Seemorgh Ensemble's concert of last November, titled The Ever-Ringing Belfry: The Legacy of Komitas, was just one of many to garner a positive response.

The ensemble's latest project was "Notes from Armenia," a collaboration with the Oakland East Bay Symphony, in January of this year. The chorus' performance of works by Edgar Hovhannissyan was described as "stirring" and "spirited" in reviews by the San Francisco Chronicle, the Oakland Tribune and the San Francisco Classical Voice.

In addition to winning the praise of local publications, the Seemorgh Ensemble has made an indelible impression on audience members. Concertgoers' comments on the ensemble's website (www.bayareabach.org/theseemorghensemble.html) attest to how the music has touched listeners: "We immensely enjoyed the music and the choral pieces on Friday evening. We also felt very proud."

"I enjoyed the evening very much! It was amazing, bringing back the memories of Armenia," said another audience member.

In 2009, Artin was invited to coach Chorissima, the Grammy-winning concert ensemble of the San Francisco Girls Chorus for their concert, "Transcendent Voices." ■

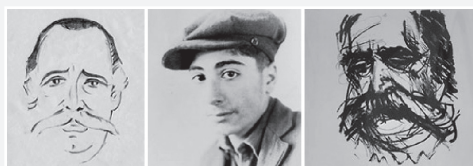
THE BANCROFT LIBRARY ACCEPTS GIFT OF WILLIAM SAROYAN ARCHIVES

Excerpts from 19 May 2010 Press Release by Kathleen Maclay of UC Berkeley News. For full press release, http://berkeley.edu/news/media/releases/2010/05/19_William_Saroyan.shtml.

BERKELEY — The Bancroft Library at the University of California, Berkeley, has received a spectacular gift of hundreds of books, drawings, correspondence and other personal communications to and from one of America's best-known writers, the Armenian-American author and playwright William Saroyan.

The rich collection includes approximately 48 cartons with 1,200 books and other archival materials assembled by his niece, Jacqueline Kazarian, of San Francisco, who also is the founder of the William Saroyan Literary Foundation International.

"UC Berkeley is such an incredible place of learning and growing and intellectual exploration," said Kazarian, who earned degrees in communication and decorative arts at UC Berkeley in the early 1950s. "I know that my uncle wanted his library, manuscripts and galleries to go to Berkeley. Students will be inspired by the collection."



The Bancroft Library's new archival material on William Saroyan includes (left to right) a sketch "from a Turkish admirer," a photo of the author in his youth, and a framed drawing of Saroyan with a passage of his writing on Armenia. (Images courtesy of the Bancroft Library).

"Jacqueline Kazarian's new gift is the largest and most substantial augmentation to the Saroyan collections at Bancroft that we have ever received," said Peter Hanff, Bancroft's deputy director.

Kazarian's gift to The Bancroft Library includes multiple first editions of Saroyan's works, such as "The Daring Young Man on the Flying Trapeze," "My Name is Aram" (1940), "The Human Comedy" and "Obituaries" (1979), and many materials personally inscribed by the writer. Also among the new items according to Steven Black, the head of acquisitions for Bancroft, are letters, telegrams and notes written by Saroyan to relatives and others close to him, mostly during the 1930s and 1940s. ■

WILLIAM SAROYAN ENDOWMENT DONATIONS October 2009 to September 2010

Armenian Relief Society, Erepouni Chapter
Daughters of Vartan Araxi Chapter #7
Triple X Fraternity, Mt. Diablo Chapter
Estate of Varnum Paul

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David M Vartanoff
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*In Memory of Anita Antoyan
Ward & Elaine Anderson*

*In Memory of Penny Markarian Barberian
Richard Barberian PD*

*In Memory of Fr. Mesrob Sarafian
June Shamshoian*

+ Gift to be matched by Chevron
* Multiple donations



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<http://www.facebook.com/group.php?gid=269176771027>

UCBAA GENERAL FUND DONATIONS October 2009 to September 2010

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Marian Zailian
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DUES ARE DUE AND REMEMBER, YOU DON'T HAVE TO BE A UCB GRADUATE TO JOIN US!

We have over 500 "alums" on our mailing list, yet we receive dues from fewer than 50. The dues become part of our General Fund which covers our operating expenses, including mailings, printing, honorariums, travel expenses for guest speakers, and much more. Remember, only dues paying members are allowed to vote in our elections. Annual dues are a small fee of \$35. Use the envelope provided in the newsletter and the forms below to send us your dues and updated contact information.

VISIT US ONLINE!

The UCBAAs website includes information about ASP courses and events, UCBAAs events, scholarship programs, and more. Please visit us at www.ucbaa.org and sign up for the newsletter to receive electronic messages about upcoming events and important announcements. We appreciate your feedback, please feel free to drop us a line at contact@ucbaa.org.



Join our Board or Volunteer on a Sub-Committee

Calling all alumni or interested community members! The UCBAAs is actively searching for more volunteers to either join our Board or a sub-committee. Sub-committee members need not be Cal graduates and we welcome anyone who is willing to come help us plan culturally enriching and entertaining events for the Bay Area Armenian community. If you are interested in helping in any capacity, please contact us at contact@ucbaa.org.

Ways to Give to the UCBAAs and the Armenian Studies Program at the UCB

UC BERKELEY ARMENIAN ALUMNI

Donation – Support our activities and services to the Armenian Studies Program

Membership – Become a member and have a voting voice

WILLIAM SAROYAN ENDOWMENT FUND

Donation – The most immediate way to show your support

Memorial Donation – In memory of a loved one in lieu of flowers

In Honor of – Birthdays and Anniversaries

Matching Gift Program – Double your contribution by taking advantage of your employer's matching gift program

Wills and Trusts – Remember the UC Berkeley Armenian Studies Program (William Saroyan Endowment or the UC Berkeley Armenian Alumni) in your will

Life Insurance, Brokerage Accounts, Retirement Plans – Name the UC Berkeley Armenian Studies Program (William Saroyan Endowment or the UC Berkeley Armenian Alumni) as **beneficiary**.

For more information: contact@ucbaa.org

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Dues '10-11 _____ General Fund _____

Please make checks payable to UCBAAs, P. O. Box 10113, Berkeley, CA 94709-5113

WILLIAM SAROYAN ENDOWMENT CONTRIBUTION FORM

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